


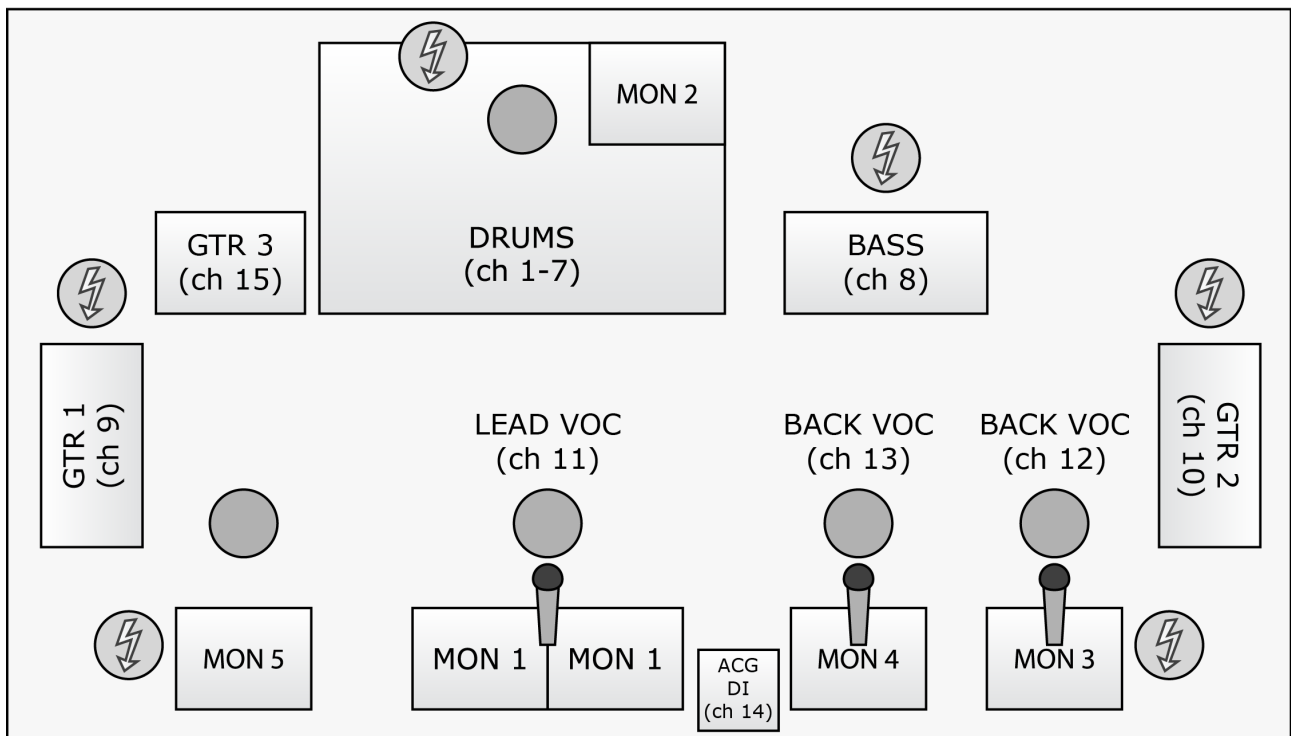
# The Spyro technical rider

Updated 14.02.2013



## Stage plan

 = 230 VAC



## Channel list

Channel	Source	Mic / line	Stand	Insert
1	Kick drum	Beta 52/e602/D112	Short boom	Comp + gate
2	Snare drum	SM57/Beta 57	Short boom	Comp
3	Rack tom 1	e604/e904/Opus 87/SM57	Clip preferred	Gate
4	Rack tom 2	e604/e904/Opus 87/SM57	Clip preferred	Gate
5	Floor tom	e604/e904/Opus 87/SM57	Clip preferred	Gate
6	Overhead 1	Condenser	Long boom	
7	Overhead 2	Condenser	Long boom	
8	Bass DI	Active DI	-	
9	Guitar 1	e906/SM57	Short boom	
10	Guitar 2	e906/SM57	Short boom	
11	Lead voc	e935/Beta 58/SM58	Long straight	Comp
12	Back voc 1	SM58/Beta 58	Long boom	Comp
13	Back voc 2	SM58/Beta 58	Long boom	Comp
14	Acoustic gtr	Active DI	-	Comp
15	Guitar 3	e906/SM57	-	
16-17	Backtrack	Stereo line	-	

## PA

The PA-system must be modern, high-quality and factory made with the capability to produce enough sound pressure to cover the whole venue. This includes also the bottom of the audio spectrum, so some kind of subwoofer is required.

## FOH

High quality mixing desk with enough channels (minimum 16) and auxs (minimum 3 of which 2 pre fader and 1 post fader).

Preferred desks: Yamaha LS9/DM1000/01V96 (not the old 01V), Midas, Soundcraft GB-series/MH-series/Vi&Si-series, Allen&Heath GL-series/MixWizards etc.

We usually bring a small set of compressors and reverbs but having some more gear at the site never hurts. Preferred brands: dbx, bss, Klark, Lexicon, TC-electronics.

## Monitors

Minimum 2 monitor groups and 4 monitor cabinets required. The monitor cabinets must be modern, high-quality and factory made with the capability to produce enough sound pressure to the venue's stage.

## Backline

Usually we travel with our own backline but in special cases, like when flying overseas, backline is needed.

## Drums

Basically any high quality brand will do. *Millenium* is not a high quality brand!

Absolute minimum requirements (no show without these):

- 1 bass drum (20" - 24")
- 1 rack tom (10" - 14")
- 1 floor tom (14" - 18")
- 1 hihat stand
- 3 cymbal stands
- 1 snare stand
- 1 adjustable drum stool

Preferred minimum requirements:

- 1 bass drum (20" - 24")
- 2 rack toms (10" - 12" + 12" - 14")
- 1 floor tom (14" - 18")
- 1 hihat stand
- 4 cymbal stands, 2 of these with boom
- 1 snare stand
- 1 adjustable drum stool

## 3 x guitar amps (combos or heads + cabinets)

- Preferrably 15-30 watt
- **Guitar amp 1** preferred brands/models: Marshall 1974 or 1974X, Vox AC15/AC30, Fender all tube amps. This amp needs a clean channel only.
- **Guitar amp 2 & 3** preferred brands/models: Orange Rocker 30, Fender all tube amps. These amp should have a overdrive channel.
- Basically any high quality all tube amps will do, but at least one of the amps should have a overdrive channel.
- Cabinets preferrably 1x12" or 2x12" but 4x12" will do also. Preferred speakers: Celestion Vintage 30/G12H/Greenback, Eminence.
- Only all tube amps, we will not play with some crappy solid state practice amps!

## Bass amp (combo or head + cabinet)

- Preferrably 100-300 watt all tube
- Preferred brands and models: Orange AD-200B/OBC410, Ampeg SVT Classic
- Basically any high quality bass amp will do

## General

Brands such as *Behringer, T-amp/box, Alto, Phonic, Samson* etc. do not qualify as "high-quality".

## Backdrop

We have 3 x 2 meter backdrop. The backdrop material has DIN 4102-B1 classification.

## Contact

If you have any questions, don't hesitate to contact us.

### Sound technician

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